

# Sur des chemins oubliés

pour flûte et clarinette

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$\text{♩} = 63 / \text{♩} = 126$

## I.

Flûte

Clarinette en La

*mf* *mp* *dim.* *mf* *mp* *dim.*

*pp*

*poco accel.*

*mf* *mp* *dim.* *pp* *cresc.* 6 6 6

*p* 3 *pp*

*a Tempo* *poco accel.*

*mp* *pp* 6 *cresc.* 6

*mp* *pp* 6 *cresc.* 6

*poco rall.* *a Tempo* *poco accel.*

*f* *p* 6 *cresc.* 6

*f* *p* 6 *cresc.* 6

*poco rall.*

*ff* 6 3

*ff* 6 3

*Poco più lento*  $\text{♩} = 60$  *poco rit.*

*mp* *p* *dim.* *pp* 6 3

*p* *pp* 6 3

## II.

$\text{♩} = 112$  *rit.* -----  $\text{♩} = 100$

The musical score consists of two staves. The first system (measures 1-4) starts with a tempo of 112 and a *rit.* marking. The time signature is 7/4, which changes to 9/8 at measure 2. Dynamics include *p* and *p*. The second system (measures 5-9) has a tempo of 100. Time signatures include 12/8, 7/8, 12/8, 7/8, 12/8, and 7/8. Dynamics include *mp dim.*, *p*, *mp*, *dim.*, and *p*. The third system (measures 10-14) has time signatures 7/8, 13/8, 7/8, 10/8, 7/8, and 10/8. Dynamics include *mp*, *p*, and *poco cresc.*. The fourth system (measures 15-20) has time signatures 10/8, 7/8, 9/8, and 8/8. Dynamics include *mf p sub.*, *pp*, *mf*, *p*, *dim.*, and *pp*. The fifth system (measures 21-26) has time signatures 7/8, 9/8, 7/8, 9/8, and 8/8. Dynamics include *poco cresc.*, *mf*, *dim.*, *poco cresc.*, *mf*, and *dim.*. The sixth system (measures 27-32) has time signatures 9/8, 7/8, 9/8, 7/8, 9/8, and 9/8. Dynamics include *p* and *mp*. The seventh system (measures 33-37) has time signatures 9/8, 7/8, 11/8, 7/8, and 9/8. Dynamics include *poco cresc.*, *mp*, *poco cresc.*, and *mf*.