

Nomenclature :


- Euphonium (ou saxhorn) solo

- Piccolo
- 2 Flûtes
- 2 Hautbois
- Cor anglais
- Clarinette en Mi b
- 2 Clarinettes en Si b soli
- Clarinette basse
- 2 Bassons

- 4 Clarinettes en Si b I
- 4 Clarinettes en Si b II
- 4 Clarinettes en Si b III

- 2 Saxophones alto
- 2 Saxophones ténor
- Saxophone baryton

- 4 Cors en Fa
- 2 Trompettes en Si b
- 2 Cornets en Sib
- 2 Trombones ténor

- 3 Percussions :
 - Marimba / Xylophone / Grande cymbale suspendue,
Cymbales frappées, /Gong birman (do2) ou à défaut Cloche plaque
- 
- Vibraphone / Glockenspiel / Fouet
- Side Drum / Tenor Drum / Bass Drum / Triangle / Tam-tam

- Harpe

Durée : 13 mn environ

Au-devant du soleil

pour euphonium ou saxhorn et orchestre d'harmonie

Anthony GIRARD

Lumineux, rayonnant

♩ = 112 (♩ = ♩)

1/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8 2/4 4/4

Solo

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

Clarinete en Mib

2 Clarinettes soli en Sib

Clarinete basse en Sib

2 Bassons

4 Clarinettes I en Sib

4 Clarinettes II en Sib

4 Clarinettes III en Sib

2 Saxophones alto

2 Saxophone ténor

Saxophone baryton

Cors en Fa I-II

Cors en Fa III-IV

2 Trompettes en Sib

2 Cornets en Sib

2 Trombones ténor

Marimba

Percussion I

Vibraphone

Tenor Drum

Percussion III

Harpe

ff, *pp*, *f*, *mf*, *cresc.*, *à 2*, *p*, *f*, *mf*, *pp*, *p. d. l. t.*

1

Un peu plus lent, très souple

(♩=100)

a T°

(♩=112)

simile (♩=100)

4 a T°

simile

4 a T°

15 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

f *p* *mf* *p* *cresc.* *f* *mf espres.* *f* *dim.*

Picc. *suivez*

2 Fl.

2 Hrb. *à 2* *mf* *pp* *mp*

Cr. ang. *mf* *pp*

Cl. Mib. *pp* *mp*

2 Cl. soli

Cl. B. *pp* *pp* *pp* *pp*

2 Bsn. *à 2* *ff*

Cl. I. *f* *pp* *f* *pp* *mf* *pp* *mp*

Cl. II. *f* *pp* *f* *pp* *mf* *pp* *mp*

Cl. III. *f* *pp* *f* *pp* *mf* *pp* *mp*

2 Sax. alto

2 Sax. T. *ff*

Sax. Bary. *ff*

Cr. I-II *f* *pp* *f* *mf* *mp*

Cr. III-IV *f* *pp* *f* *mf* *mp*

2 Trp. *f* *pp* *f* *pp*

2 Cnt.

2 Trb. *à 2* *ff > pp* *f* *mf >*

Perc. I *f* *pp* *f* *pp* *mf* *pp* *mf*

Vibra.

Perc. II *ff* *ff* *f* *mf*

Perc. III *f* *f* *mf*

Hp. *p. d. l. t.* *f* *f* *mf*

94

mp cresc. f 2 mf f 2 mp p

Picc. f

2 Fl. f

2 Hrb. f mf mp

Cr. ang. f mf mp

Cl. Mib. f mf

2 Cl. soli f à 2 mf mf

Cl. B. f p f p f mf f mp

2 Bsn. f p f p f mf f mp

Cl. I. f p f p f mf f mp

Cl. II. f p f p f mf f mp

Cl. III. f p f p f mf f mp

2 Sax. alto

2 Sax. T.

Sax. Bary.

Cr. I-II f f mf f f

Cr. III-IV f f mf f f

2 Trp. mf p mp

2 Cnt. f mf p f mf f mf mp

2 Trb.

Perc. I (Xylo.) mp mp

Perc. II

Perc. III mf pp mf mp mf mp mf mp

Hp.

184

12/8

Tempo primo ♩ = 76

9/8

12/8

This page contains the musical score for measures 184 to 197. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature changes from 12/8 to 9/8 and back to 12/8. The tempo is marked "Tempo primo" with a quarter note equal to 76 beats per minute. The score includes parts for Piccolo, Flutes (2), Horns (2), Clarinet in A (Cr. ang.), Clarinets in B-flat (2 Cl. sol.), Clarinet in B (Cl. B), Bassoons (2 Bsn.), Clarinets I, II, and III (Cl. I, II, III), Saxophones (2 Sax. alto, 2 Sax. T., Sax. Bary.), Cymbals (Cr. I-II, Cr. III-IV), Trumpets (2 Trp.), Trombones (2 Cnt., 2 Trb.), Percussion (Perc. I: Marimba, Perc. II: Vibraphone, Perc. III: Tam-tam, T D), and Harp (Hp.). The score features various dynamics such as *mf*, *p*, *pp*, *cresc.*, *mp*, and *f*, along with performance instructions like "à 2" (second endings), "sourdine" (muted), "étouffer" (damp), and "T D" (tam-tam). The piano part begins with a *f* dynamic and includes a section marked "solo" in measure 195.