

L'Aigle de la Providence

pour cor *solo*, clarinette, basson, trompette, trombone, percussions, violon et contrebasse

I.

Anthony GIRARD

♩ = 144

Musical score for measures 1-7. The score includes parts for Cor solo en fa, Clarinette en sib, Basson, Trompette en ut, Trombone, Percussions (Marimba), Violon, and Contrebasse. The tempo is marked as ♩ = 144. The Clarinette en sib part starts with a forte (*f*) dynamic. The Basson part has a fortissimo (*ff*) dynamic. The Trompette en ut part has dynamics of *p*, *f sub.*, *pp*, and *f*. The Trombone part has a *gliss.* and a *f* dynamic. The Percussions part features a *f* dynamic with triplet patterns. The Violon part has a *f* dynamic. The Contrebasse part has a *ff* dynamic.

Musical score for measures 8-14. The score includes parts for C. solo, Cl., Bsn., Trp., Trb., Mar. (Cymbale susp., bag. de marimba, Marimba), Vl., and C. B. The Clarinette part has a fortissimo (*ff*) dynamic. The Basson part has a *ff* dynamic. The Trompette part has dynamics of *p*, *mf*, and *f*. The Trombone part has a *f* dynamic. The Percussions part has a *f* dynamic. The Violon part has a *f* dynamic. The Contrebasse part has a *ff* dynamic. The Marimba part includes instructions for Cymbale susp., bag. de marimba, and Marimba, with a *f* dynamic and the instruction "Gong l. v. f avec la paume".

II.

$\text{♩} = 176$

C. solo *p* *cresc.* *f* *dim.*

Cl.

Bsn.

Trp.

Trb.

Marimba *p* *cresc.* *f* *dim.*

VI. *pizz.* *p* *cresc.* *f* *p*

C. B. *p* *cresc.* *f* *p*

7 **12**

C. solo

Cl. *f*

Bsn. *mf*

Trp. *mf*

Trb.

Mar. *f* arco

VI. *f* arco

C. B. *f*

47

C. solo

Cl.

Bsn.

Trp.

Trb.

Mar.

VI.

C. B.

ff

mf

52

18

C. solo

Cl.

Bsn.

Trp.

Trb.

Mar.

VI.

C. B.

f

III.

♩ = 63

C. solo

Cl. *tr*
p *pp* *dim.* *pp* *poco cresc.*

Bsn. *pp* *poco cresc.*

Trp.

Trb. *sourdine* *pp* *poco cresc.*

Perc. Gong *pp* *p* *ppp* *l. v.*

VI. *pp* *poco cresc.*

C. B. *mp* *p* *dim.* *pp espres.* *poco cresc.*

8

C. solo *sourdine* *souple* *mf espres.* *dim.* *p* **28** *a Tempo*

Cl. *mp* *mf* *dim.* *pp*

Bsn. *pp* *p* *dim.* *pp*

Trp.

Trb. *p* *mp*

Perc. *Cymbale bag. très douces* *ppp* *l. v.*

VI. *p* *mp* *mf* *dim.* *pp*

C. B. *mp* *mf* *pp*

IV.

♩. = 84

C. solo

p L'Aigle de la Providence

f L'Aigle de la Providence

f

p

p

Marimba

f *mf*

L'Aigle de la Providence *f* D

pizz.

f *dim.*

C. solo

mp *mf*

dim. *mp*

dim. *mp*

mp *mf*

mp *mf*

mp *mf*

dim. *mp* A

mp

V.

♩ = 64

C. solo *mf* *dim.*

Cl. *pp* *mp* *p*

Bsn. *pp* *mp* *p* *pp*
sourdine Bol

Trp. *mf* *espress. dim.*
sourdine

Trb. *p*
Gong

Perc. Marimba *pp* *mp* *p*

VI. *pp* *mp* *p*

C. B. *pp* *mp* *pp* *p*

5 (sourdine "sons bouchés") **37**

C. solo *p* *mp* *poco cresc.*

Cl. *pp*

Bsn. *pp*

Trp. *pp*

Trb. *pp*

Perc. Mar. *p* *dim.*

VI. *dim.*

C. B. *mp* *p*

VI.

♩ = 116

C. solo

Cl.

Bsn.

Trp.

Trb.

Marimba

VI.

C. B.

ff

ff

pp

f

p

f

pp

ff

p

al ponticello

ff

p

pp

ff

7

C. solo

Cl.

Bsn.

Trp.

Trb.

Mar.

VI.

C. B.

cresc.

sf

mf

pp

flatterz.

cresc.

pp

pp

p

pp

cresc.

mf

ord.

mf

p marcato

mp