

Nomenclature

Flûte / Piccolo
Hautbois / Cor anglais
Clarinette en Sib / Clarinette en la
Basson

Trompette en Ut / Cornet à piston en Si b
Trombone

Percussion I

- Timbales
- Glockenspiel
- Xylophone
- Cymbale suspendue
- Sirène aiguë
- Roue de loterie
- Tambour
- Machine à écrire
- Roue de loterie
- Bouteillophone

Percussion II

- Cymbale suspendue
- Grosse caisse
- Grosse caisse à pédale
- Tarolle
- Triangle
- Tambour de basque
- Castagnettes
- Tam-tam
- Flaque sonore
- Coups de revolver
- Sirène grave

Piano

Violon I
Violon II
Alto
Violoncelle
Contrebasse

III - Acrobates

♩. = 76

Fl.

Htb. *p*

Cl. *p*

Bsn. *p*

Trp. *p* *p* *f*

Trb. *p* *p* *f* *p*

Perc. I Xylophone *f*

Perc. II Cymb. *ff* Triangle *f*

Gr. Caisse à pédale

P.

♩. = 76

V. 1 Pizz. *p*

V. 2 *p* *pp*

A. *p* *pp*

Vc. *p*

C. B. *p*

Detailed description: This is a page of a musical score for a piece titled 'III - Acrobates'. The score is in 3/4 time and has a tempo of quarter note = 76. It features a variety of instruments: woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Trumpet, Trombone), percussion (Xylophone, Cymbal, Triangle, Grand Tom), piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and brass play rhythmic patterns, often with dynamic markings like *p* (piano) and *f* (forte). The percussion section includes a cymbal playing a *ff* (fortissimo) pattern and a triangle playing a *f* pattern. The strings play a pizzicato (pizz.) pattern, with dynamics ranging from *p* to *pp*. The score is divided into two systems, each starting with a tempo marking of *♩. = 76*.

