

à Béatrice BERNE et Jean-Marc FESSARD

Un appel dans la forêt

pour deux clarinettes en La

Anthony GIRARD

Le feuillage des arbres

♩ = 88

1 *pp*

2 *pp* *dim.*

4 *ppp* *poco cresc.* *pp*

5 *ppp* *poco cresc.* *pp* *poco cresc.*

6 *poco cresc.* *pp* *poco cresc.* *p*

7 *p* *pp* *p* *poco cresc.*

8 *poco cresc.* *mp* *poco cresc.* *p*

9 *mp* *poco cresc.* *mf* *p cresc.*

10 *poco cresc.* *mf* *dim.* *p*

11 *mf* *poco cresc.* *pp* *cresc.*

12

Two staves of music. The upper staff begins with a *cresc.* marking, followed by *p*, *cresc.*, and *p sub.*. The lower staff begins with *mp*, followed by *p cresc.*, *f*, *p sub. cresc.*, and *mf*. Both staves feature complex rhythmic patterns with many sixteenth notes.

14

Two staves of music. The upper staff has *mp* and *pp* markings. The lower staff has *dim.*, *pp*, and *poco cresc.* markings. The music continues with intricate rhythmic figures.

16

Two staves of music. The upper staff has *poco cresc.*, *pp sub.*, and *cresc.* markings. The lower staff has *p*, *cresc.*, *mp*, and *cresc.* markings. The piece continues with dynamic contrasts.

18

Two staves of music. The upper staff has *mf*, *mp*, *mf*, and *f* markings. The lower staff has *mf*, *dim.*, *p*, and *f* markings. The music features a variety of dynamics and textures.

L'émerveillement des promeneurs

20

Two staves of music. The upper staff has *mf*, *mp*, and *f* markings. The lower staff has *mf*, *mp*, *p*, and *f* markings. The music includes a section with a *f* dynamic and a *p* dynamic.

24

Two staves of music. The upper staff has *dim.*, *p*, *pp*, and *f* markings. The lower staff has *dim.*, *pp*, and *f* markings. The music concludes with a *f* dynamic.