

Trio pour flûte, violoncelle et piano

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I. Où commence le rêve

♩. = 63

Flûte

Violoncelle

Piano

pizz.

pp

pp

Red.

3

p 3 3 3 *mp*

p

5

pp *p* 3 3 3 *mp*

pp

Red. simile

7

pp

p *mp* *pp* arco

pp sempre

9

p *pp*

pp

poco cresc.

11

mp

II. Où se perdent les souvenirs

$\text{♩} = 84$

2+7

pp

p tenero

$\text{♩} = 84$

2+7

5

pp

p

mp

poco cresc.

pp

pp

10

p sub.

pp

dim.

p

mp

15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 15, followed by a melodic line in measures 16-18. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mp*, *dim.*, and *p*.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 19, with dynamics *p*, *poco cresc.*, *mp*, and *dim.*. The piano accompaniment has chords and arpeggiated figures, with dynamics *pp* and *poco cresc.*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 23, with dynamics *p* and *pp*. The piano accompaniment has chords and arpeggiated figures, with dynamics *dim.*, *pp*, and *mp espres.*.

III. Où surgit la lumière

Amenez le tempo -----> ♩ = 60

Treble clef: whole rest
 Bass clef: *f* (triplet eighth notes), *pp* (half note), (triplet eighth notes)

Amenez le tempo -----> ♩ = 60

Treble clef: *p*, *poco cresc.*
 Bass clef: *pp*

Treble clef: *mf* (triplets), *dim.*, *p*
 Bass clef: *mp*, *dim.*, *mp* (triplets)
 Grand staff: *mf*, *dim.*, *p*, *pp*

Treble clef: *mf* (triplets)
 Bass clef: *cresc.*, *f*
 Grand staff: *mp*, *cresc.*, *f*, *p*