

à Jean-Christophe DELEFORGE
Des signes inconnus
 Quatre poèmes pour voix et contrebasse

Poèmes de Jean de Chauveron

I.

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$\text{♩} = 80$ poco accel. . . . poco rall. . . . a Tempo $\text{♩} = 80$ *pp* *cresc.*

par- fois_____

pizz. *p* *arco* *mp* *gliss.*

3 *poco accel.* *poco rall.* a Tempo $\text{♩} = 80$ *cresc.*

nous tou- chons pres- qu'au seuil_____

pizz. *p* *arco* *mp* *p* *gliss.*

5 *mp*

effet : nous dé- chif- frons des

D G *mf* *p* *pp*

7 *mf* *dim.*

mots des si- gnes in- con nus_____

p *cresc.* *mf dim.* *pp* *mp* *A*

IV.

$\text{♩} = 66$
arco

pp *mp* *mf*

4 *mp* *mf* *p* *gliss.* *sfz* *p*

8 *mf*
me tra -

11 *mf*
ver - se u - e poi-gnée de sa - ble in-tra-duit-si-ble en la

mp *mf*

14 lan - gue des hom - mes
mp *f*

Detailed description of the musical score: The score is for section IV, starting at measure 4. It is in 6/4 time with a tempo of quarter note = 66. The piece is marked 'arco'. The first system (measures 4-7) shows a piano accompaniment in the bass clef with dynamics *pp*, *mp*, and *mf*. The vocal line enters in measure 4 with a dynamic of *mp*, reaching *mf* by measure 5. Measure 6 features a glissando and a fortissimo (*sfz*) dynamic. Measure 7 ends with a piano (*p*) dynamic. The second system (measures 8-10) shows the vocal line with lyrics 'me tra -' and a dynamic of *mf*. The piano accompaniment continues with chords and some melodic lines. The third system (measures 11-13) has lyrics 'ver - se u - e poi-gnée de sa - ble in-tra-duit-si-ble en la'. The piano accompaniment includes a triplet in measure 11 and a dynamic of *mp* that increases to *mf*. The fourth system (measures 14-15) has lyrics 'lan - gue des hom - mes'. The piano accompaniment starts with a dynamic of *mp* and reaches *f* by measure 15.