

à la mémoire de Serge NIGG
Des pas sur la neige...
 pour orchestre

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 Orchestration : Anthony GIRARD

Triste et lent (♩ = 44)

The score is written for a full orchestra and includes the following parts:

- 2 Flûtes** (Flutes): Resting throughout the section.
- Hautbois** (Oboe): Resting throughout the section.
- Cor anglais** (English Horn): Resting throughout the section.
- 2 Clarinettes en La** (Clarinets in B-flat): Resting throughout the section.
- 2 Bassons** (Bassoons): Resting throughout the section.
- Cors en Fa I - II** (French Horns I & II): Play a triplet pattern starting at the second measure. *1. Sons bouchés*, *pp*, *3*, *più pp*, *3*.
- Cors en Fa III - IV** (French Horns III & IV): Play a single note held for the duration. *3. Sons bouchés*, *pp*, *più pp*.
- Trompette en Ut** (Trumpet in C): Resting throughout the section.
- Celesta**: Resting throughout the section.
- Harpe I** (Harp I): Play a sustained chord in the left hand. *p*.
- Harpe II** (Harp II): Resting throughout the section.
- Violons I** (Violins I): *Sord.* (Sordina), resting throughout the section.
- Violons II** (Violins II): *Sord.* (Sordina), resting throughout the section.
- Altos** (Violas): *Sord.* (Sordina), resting throughout the section.
- Violoncelles** (Violoncelles): *Sord.* (Sordina), resting throughout the section.
- Contrebasses** (Double Basses): *Sord.* (Sordina), resting throughout the section.