

La marche des Invisibles

pour ensemble de violoncelles

Anthony GIRARD

$\text{♩} = 100$

Violoncelles I-a

Violoncelles I-b

Violoncelles II-a

Violoncelles II-b

Violoncelles III-a

Violoncelles III-b

Violoncelles IV

Violoncelles V

pizz.

p

arco

gliss.

1

6 pizz. arco

I-a
I-b
II-a
II-b
III-a
III-b
IV
V



12 arco pizz. arco

I-a
I-b
II-a
II-b
III-a
III-b
IV
V

18

Musical score for measures 18-23. The score is for a string quartet (I-a, I-b, II-a, II-b, III-a, III-b, IV, V) and includes a double bass part (IV, V). The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mp*, *p*, and *pizz.*, and performance instructions like *arco* and *pizz.*. The music features a mix of arco and pizzicato passages across the staves.



2

24

Musical score for measures 24-29. The score is for a string quartet (I, II, III, IV, V) and includes a double bass part (IV, V). The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *dim.*, *p*, and *cresc.*, and performance instructions like *mf* and *p*. The music features a mix of arco and pizzicato passages across the staves.